

ANTONIO CORDOBA

Assistant Professor
Department of Modern Languages and Literatures
Manhattan College
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EDUCATION

- Ph.D., 2008. Harvard University. Spanish and Latin American Literature.
- M.A., 2000. University of North Carolina at Chapel Hill. Spanish and Latin American Literature.
- B.A., 1997. University of Seville, Facultad de Filología. English and American Literature.

SCHOLARLY PUBLICATIONS

- ¿Extranjero en tierra extraña? El género de la ciencia ficción en América Latina.* Sevilla: Servicio de Publicaciones de la Universidad de Sevilla, 2011.
- “¿Qué hay detrás de la ventana?": Oralidad delirante y el enigma de la voz en *Los detectives salvajes* de Roberto Bolaño." *Vanderbilt e-Journal of Luso-Hispanic Studies*, Vol. 7 (2011).
- "Latin American Ghosts in the Age of Mechanical Reproduction: Adolfo Bioy Casares' *The Invention of Morel*." (Under Review).
- "De la clonación y la Realidad Total: La ciencia ficción apocalíptica de César Aira". (In Progress).
- "Under Mexican Eyes: Images of European Collapse in Alfonso Cuarón's Film Adaptations of *The Prisoner of Azkaban* and *Children of Men*." (In Progress).

CONFERENCES

- "Ekphrasis and the Apocalypse in 1990s Mexican Cyberpunk." XXXI International Congress of the Latin American Studies Association. May 2013. (Accepted).
- "Politics, Decline, and the Apocalypse in Iberian and Latin American Cultures". Panel organizer. 2013 NeMLA Convention. March 2013. (Accepted).
- "From Cult to Exhibition: The Mechanically Reproducible Image in Bioy Casares' *The Invention of Morel*." 2013 MeMLA Convention. March 2013. (Accepted).
- "From the Muse to the Count: The Promise and Cancellation of Prophecy in Góngora's *Soledades*." 23rd Barnard Medieval and Renaissance conference: "Charting the Future and the Unknown." December 2012.
- "Left-Wing Peronism, the Loss of Utopia, and the Failure of Alternative Histories in Manuel Puig's *Pubis Angelical*." Latin American Studies Association 2012 Convention. May 2012.
- "Images of European Collapse in Alfonso Cuarón's *The Prisoner of Azkaban* and *Children of Men*." American Comparative Literature Association 2012 Convention. March 2012.
- "Avatars of Apocalypse in Latin American and Iberian Cultures." Panel organizer. 2012 NeMLA Convention. March 2012.
- “‘Sorda hija del mar’: Song and Silence in Luis de Góngora’s *Fábula de Polifemo y Galatea*.” 2011 NeMLA Convention. April 2011.

- ““La partida transcurrió como entre brumas’: Juego, guerra y escritura en *El Tercer Reich* de Roberto Bolaño.” Mid-America Conference on Hispanic Literature. University of Washington in St. Louis. October 2010.
- “2010, ruptura y renovación de la Conquista en *La destrucción de todas las cosas* de Hugo Hiriart.” XVI Mexican Conference. University of California at Irvine. April 2010.
- ““El estilo es la mentira’: Secreto, literatura de masas y novela realista en *Tormento*, de Benito Pérez Galdós.” Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 2002.
- ““Barco ya de de vistas!’ Límites elásticos en la *Fábula de Píramo y Tisbe* de Luis de Góngora.” Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 2001.
- “La caverna postmoderna: Representación y el otro en *El beso de la mujer araña*.” 21st Annual Conference about Latin American Studies. University of Texas at Austin. February 2001.
- “Del amor, la manipulación del yo y el discurso interrumpido en la *Fábula de Polifemo y Galatea* de Luis de Góngora.” Interruptions Conference. Harvard University. May 2000.
- “Amor, identidad y revolución en *Luisa en el país de la realidad* de Claribel Alegría.” Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 2000.
- “La precariedad del discurso poético en las dedicatorias de Luis de Góngora: El caso de la *Fábula de Polifemo y Galatea* y las *Soledades*.” On the Edge of the Text: Paratexts in Hispanic Literature. Brown University. April 1999.
- “Una tragedia post-modernista, o *Caracol Beach* de Eliseo Alberto.” Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 1999.
- “Repudiation of Myth in Seamus Heaney's *North*.” Twentieth Century Literature Conference. University of Louisville. February 1999.

RESEARCH AWARDS AND SCHOLARSHIPS

- Harvard Graduate Society Dissertation Completion Grant. Academic year 2006-2007.
- Romance Languages Department Summer Travel Grant. Summer 2004.
- Nancy Clark Travel Scholarship. Summer 2003.
- Real Colegio Complutense Scholarship. Academic years 2000-2002.
- UNC Graduate School Merit Award. Academic year 1999-2000.
- Exchange Student at the University of North Carolina at Chapel Hill. Academic year 1997-1998.
- Research Assistant Scholarship for last year students (Becas de Colaboración del Ministerio de Educación y Ciencia). Academic year 1996-1997.

TEACHING EXPERIENCE

Manhattan College. Fall 2012-Present.

- Spanish Civilization. Spring 2013.
- Writing Spanish. Spring 2013.
- Imagining the Fantastic in Hispanic Cultures. Fall 2012.
- Writing Spanish. Fall 2012.
- Speaking Spanish. Fall 2012.

Connecticut College. Fall 2011-Spring 2012.

Advanced Grammar and Composition. Spring 2012.
Andalusia in Golden Age Literature. Spring 2012.
Introduction to Literary and Cultural Analysis. Fall 2011.
Advanced Intermediate Spanish. Fall 2011.

Harvard University. Fall 2001-Spring 2011.

History and Literature Concentration

Lecturer. Fall 2008-Spring 2011.
Seminar on 19th century Spanish American and Brazilian literature. "Building Nations, Building Literatures." Spring 2011.
"Modernismo, samba, and the Vargas era." Independent reading on 20th century Brazilian history and literature. Spring 2011.
Adviser for Senior honor thesis on Early Modern English and Spanish *relaciones*; on José Ortega y Gasset and early twentieth-century pan-European thought. Academic year 2010-2011.
Year-long reading seminar in the field of Early Modern Europe, with an emphasis on Spain, England, and the European expansion to the Americas. Academic year 2009-2010.
Year-long reading in the field of Early Modern Europe, with an emphasis on Italian humanism, Renaissance allegory, book culture, and the birth of the early modern "Lettered city." Academic year 2009-2010.
Adviser for Senior honor thesis on Walt Disney's film travelogues in Latin America. Fall 2009.
Adviser for Senior honor thesis on Early Modern Spanish write María de Zayas; on Catastrophe and Caribbean culture and history; on Walt Disney's film Latin American travelogues. Academic year 2008-2009.
Reading seminars on North American and Latin American twentieth century fiction; Postcolonial theory and Latin America. Designed syllabus and met with a group of juniors for weekly two-hour discussions. Fall 2008.
Tutor. Fall 2007-Spring 2008.
Three independent studies: Introduction to Early Modern Spanish history and literature; Postcolonial theory and Latin America; North American and Latin American fiction. Designed syllabus and met with juniors for weekly two-hour discussions. Academic year 2007-2008.
Adviser for Senior honor thesis on 20th Century Brazilian fiction; on 21st Century Argentine Multimedia Political Art. Academic year 2007-2008.

Freshman Seminar Program.

Lecturer. Fall 2009.
"Our Own Homegrown Borges." Reading Seminar on the work of Jorge Luis Borges and Latin American, European and US authors writing under his influence. Fall 2009.

CORE Curriculum.

Head Teaching Fellow
Literature and Arts A-57. "Nation and State: Languages in Conflict." On bilingual arts and the process of nation formation. Prof. Doris Sommer. Spring 2008.

Department of Romance Languages and Literatures

Teaching Fellow. Fall 2001-Spring 2009.
Spanish 65. "Bilingual Arts." On bilingual literature, with an emphasis on US Latino writers. Prof.

Doris Sommer. Spring 2009.
 Spanish 110. "Spanish Medieval Literature." Prof. Luis Girón-Negrón. Fall 2008.
 Spanish 71a. "Latin American Colonial Literature." Prof. Rosa Perelmuter. Fall 2008.
 Tutor for thesis-writing Seniors. Two Senior honor theses: on Latin American liberation theology; on Roberto Bolaño's short stories. Academic year 2007-2008.
 Spanish 155. "The Making of Cultural and Political Myths in Latin America." On four figures: Eva Perón, Che Guevara, Simón Bolívar, and La Malinche. Prof. Diana Sorensen. Spring 2005.
 Spanish 184. "Sex and Gender in Latin America." Introduction to gender and queer theory. Prof. Diana Sorensen. Fall 2005.
 Spanish 191. "Jorge Luis Borges and Julio Cortázar." Prof. Diana Sorensen. Fall 2004.
 Spanish 30. Advanced Conversation. Nina Ingrao, coursehead. Academic Year 2004-2005. Fall 2005.
 Spanish Ca-Cb. Intermediate Spanish. Nina Ingrao, coursehead. Academic Years 2002-2004.
 Junior tutorial on Golden Age Spanish poetry. Designed syllabus, met with a junior weekly for a two-hour discussion, and graded a 25-page final essay. Spring 2003
 Junior tutorial on the post-Civil War Spanish novel. Designed syllabus, met with a junior weekly for a two-hour discussions, and graded a 25-page final essay. Fall 2002.
 Junior tutorial on Medieval and Early Modern Spanish Literature. Designed syllabus, met with a junior weekly for a three-hour discussions, and graded a 25-page final essay. Spring 2002.
 Spanish 70a. "Hispanic Literature: The Middle Ages." Prof. Luis Girón-Negrón. Fall 2001.

University of North Carolina at Chapel Hill. Fall 1997-Spring 2000.

Department of Romance Languages and Literatures

Teaching Assistant. Fall 1997-Spring 2000.
 Spanish 4. Advanced Spanish. Academic year 1999-2000.
 Spanish 3. Intermediate Spanish. Academic year 1998-1999.
 Spanish 23. Spanish Conversation I. Academic year 1997-1998.

TEACHING AWARDS

Stephen Botein Prize for excellence in teaching in History and Literature. Year 2007-2008.
 Hoopes Prize. Adviser to the Romance Languages and Literature Senior Honor Thesis *A Polish Pope in Puebla: Liberation Theology, Ecclesiology, and the Third General Conference of the Latin American Episcopate*. May 2008.
 Derek Bok Center Certificate of Distinction in Teaching. All semesters Fall 2002-Fall 2005, Fall 2008, and Fall 2009.

SERVICE

Harvard University

Participant in the Dissertation writers colloquium in the Department of Romance Languages and Literatures. Academic years 2006-2008.
 Representative of post-grads students at faculty meetings. Department of Romance Languages and Literatures. Academic year 2005-2006.
 Spanish non-resident tutor of undergraduate students at Kirkland House. Academic years 2004-2006.
 Resident Adviser at the Graduate Student Residence Halls. Academic years 2001-2003.

Fellow of the Real Colegio Complutense. Academic years 2000-2002.

Representative of pre-generals graduate students at faculty meetings. Department of Romance Languages and Literatures. Academic year 2000-2001.

University of North Carolina at Chapel Hill.

Graduate Student Adviser to Casa Española, a Spanish-learning residential program that enrolled thirty undergraduate students. Academic years 1998-2000.

University of Seville.

Representative of undergraduate students at faculty meetings. Department of English and American Literature. Academic years 1993-1997.

LANGUAGES

Spanish: Native speaker.

English: Fluent.

Portuguese: Proficient in reading, able to advise students working with primary sources.

French: Proficient in reading, able to advise students working with primary sources.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

Modern Language Association of America.

Northeast Modern Language Association.

Latin American Studies Association.